

TRI-ARTS

the Agassiz Community School

the Childrens' Museum

spring, 1978

- a collaborative project "to provide a MULTI-DIMENSIONAL, RACIALLY AND ETHNICALLY DIVERSE ARTS EXPERIENCE", IN SELECTED BOSTON SCHOOLS.

- ADMINISTERED BY THE MASSACHUSETTS COUNCIL ON THE ARTS AND INVOLVING:

THE CULTURAL EDUCATION COLLABORATIVE
ARTS / BOSTON

ARTISTS-IN-RESIDENCE PROGRAM

- AS A CULTURAL INSTITUTION, THE CHILDREN'S MUSEUM OFFERED A VARIETY OF APPROACHES TO TEACHING AND LEARNING ABOUT JAPAN AND JAPANESE ARTS AND CRAFTS.

- FROM THE AGASSIZ SCHOOL:

MICHAEL SALLON

GRAPE DONAHUE

ERNEST THOMAS

DONNA GLASER

MILTON DERR

KAY MCGINNIS

DIANE ADRIEN

ROSALMA MCKINSTRY

- FROM THE CHILDREN'S MUSEUM:

LESLIE BEDFORD

KAREN ZIEN

SONNET TAKAHISA

MARCIA IWASAKI

working and teaching together

WITH SPECIAL NOTES



AND THE
ARTIST-IN-RESIDENCE



curriculum development

weekly morning seminars
with the participating
fourth grade teachers
and a teachers
workshop on March 16.

explorations in
japanese culture



learning the language



VISITING THE
JAPANESE HOUSE



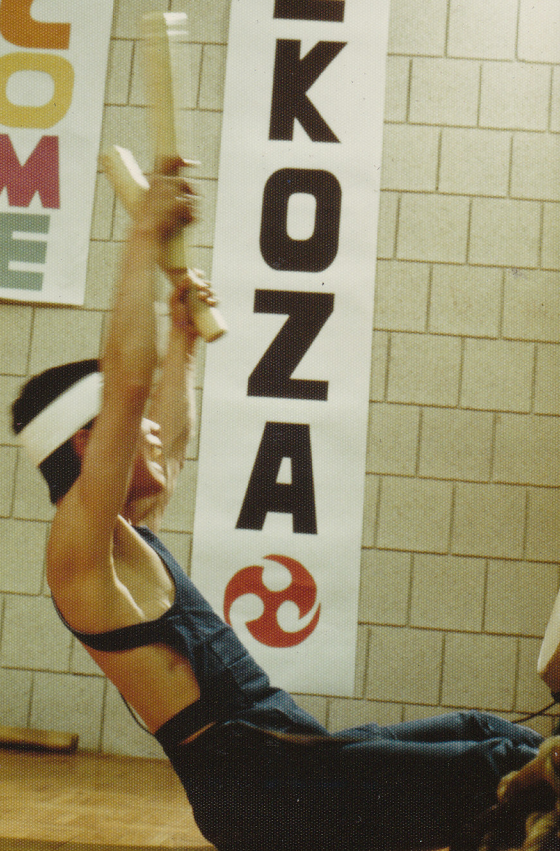




Ami Putna

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ON April 14, THE WORLD FAMOUS
JAPANESE DRUM AND DANCE
TROUPE ONDEKOSA CAME
TO THE AGASSIZ SCHOOL

AND
THEY
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LESSONS IN

ORIENTAL

CALLIGRAPHY

FRACTIONS
FRACCIONES

APON JAPAN





MAY 10 WAS
BOYS DAY
AT THE AGASSIZ -
A FESTIVAL FOR
OVER EIGHTY
CHILDREN,
TEACHERS
AND STAFF

Boys' Day



Boy's Day



MAKING PAPER

SAMURAI HELMETS







Gyotaku or

FISH PRINTING



MAKING FLYING CARP
or KOINOBOORI



AND LEARNING

SUMO WRESTLING



"TANKO BUSHI" —

a TRADITIONAL
FOLK DANCE ENDED
THE FESTIVITIES



Japan

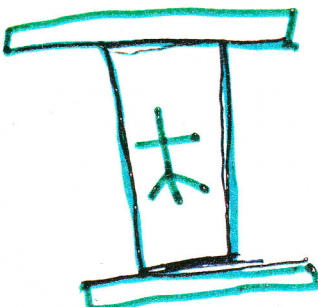
Drums

Prints

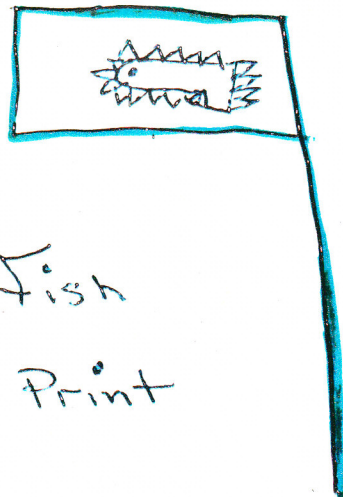
Fun

Japan
Hats

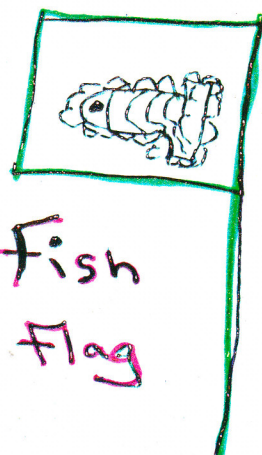
Kite



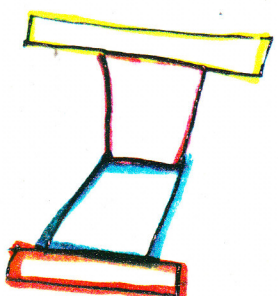
Japan
Hat



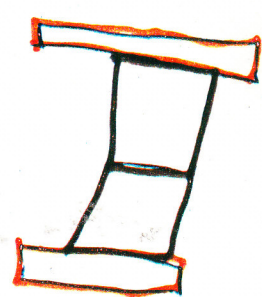
Fish
Print



Fish
Flag

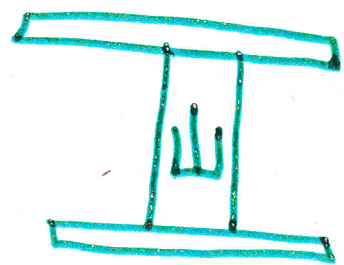


Japan
Drum

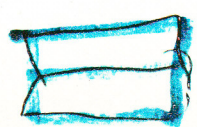


Japan
Drum

Japan
Food



Pillows



Signs
Drawed
on the table



Japan
Hat